

JANE GOLDMAN / TEACHING RESUME

FACULTY TEACHING

Koopman Chair for Printmaking, Hartford Art School, Hartford, CT 2004
Lecturer, Watercolor, Massachusetts College of Art, Boston, MA 1995
Visiting Professor, Printmaking, Massachusetts College of Art, Boston, MA 1994
Visiting Professor, Printmaking, Hartford Art School, Hartford, CT 1993
Visiting Professor, Printmaking, Rice University, Houston, TX 1989
Visiting Professor, Printmaking & Painting, UCLA, 1981
Instructor, Art History, Milton Academy, Milton, MA 1978-79

WATERCOLOR AND MONOPRINT WORKSHOPS

Mixit Studios, Somerville, MA, 2008-10
The Encaustic Studio, Dallas, TX 2010
Annisquam, Cape Ann, MA, 2009
Mixit Print Studio, Somerville, MA 2007, 2009
Art New England, Bennington College Bennington, VT 2003-6, 2008-10
Watercolor, South Shore Arts Center, Cohasset, MA 2006
Watercolor, Concord Arts Association, Concord, MA 2004, 2005
Watercolor, Nahant, MA 2003, 2006-09
Landscape WC, Stonington Painter's Workshop, Deer Isle, ME 1998, 1999
Watercolor, Wellesley College Greenhouse, Wellesley, MA 1995-99
Landscape Watercolor, Ballinglen Arts Foundation, Ballycastle, Ireland 1997
Monoprint, Art New England Summer Workshops, Bennington College, VT 1989

PUBLIC LECTURES

Curator's Talk, Artes Mixtas de New England, Centro Culturo Costarricense Norte Americano, Costa Rica, 2007
Artist's Talk, College for Creative Studies, Detroit, MI 2006
Artist's Talk, Centro Culturo Costarricense-Norte Americano, San Jose, Costa Rica, 2005
Artist's Talk, Museo de Arte Contemporaneo al Aire Libre, Islita, Costa Rica, 2005
Watercolor, Concord Art Association, Concord, MA 2004
Public Art, Visiting Artist Series on Public Art, Montserrat College of Art, Beverly, MA 2002
Micro/Macro: Public and Personal Art, Nicholson Lecture, Pine Manor College, Chestnut Hill, MA 2002
Artist Cooperatives, Museum School Graduate Seminar, Boston, MA, 2001
Symposium on Public Art, Panelist, UrbanArts Institute at Massachusetts College of Art, Boston, MA 2000
Artist's Talk, Museum School, Boston, MA 2000
Learning from Performers Talks, Office of the Arts, Carpenter Center, Radcliffe Ceramics Studio, Kennedy School, Harvard University, Cambridge, MA 1999
Atlantic Journey, Smith College Club of Cambridge, MA, 1999
Logan Airport Project, Smith College, Northampton, MA 1998
Artist's Talk, Undergrad. Women's Leadership Conference, Harvard University, Cambridge, MA 1998
Survival in the Arts, Seminar, Museum School, Boston, MA 1999, 1998
Logan Airport Project, Wellesley College, Wellesley, MA 1998
Public Art, 2D/3D Seminar, Massachusetts College of Art, Boston, MA 1998, 1997, 1996
Two Artists Creating, with Pauline Runkel, Wellesley College, Wellesley, MA 1997
Watercolor, Museum School, Boston, MA 1997
Artist's Talk, Lahser High School, Bloomfield Hills, MI 2004, 1997
Women in the Arts, Panelist, Hollins College, Roanoke, VA 1996

Logan Airport Walkway Project, UrbanArts, Boston, MA 1996
Printmaking, Southern Methodist University, Dallas, TX 1996
Printmaking, University of Dallas, Irving, TX 1996
Survival in the Arts, Tandem Press, University of Wisconsin, Madison, WI 1995
Matrix Artist Gallery Talk, University of Dallas, Irving, TX 1993
Printmaking, University of Maine, Orono, ME 1992
Printmaking, University of Massachusetts, Boston, MA 1990
Survival in the Arts, with Deborah Cornell and Arthur Dion, Boston Public Library, Boston, MA 1988
Printmaking, College of Holy Cross, Worcester, MA 1988
Printmaking, Massachusetts College of Art, Boston, MA 1988
Graphic Workshop Artist's Talk, Smith College, Northampton, MA 1987 1984
Printmaking, Boston Museum School, Boston, MA 1986
Point of Departure, Gallery Talk, Wellesley College, Wellesley, MA 1986
Artist's Talk, University of New Hampshire, Durham, NH 1986
Printmaking, North Texas University, Denton, TX 1985
Survival in the Arts Panelist, Smith College, Northampton, MA 1984
Point of Departure, Gallery Talk, Elvehjem Museum, University of Wisconsin, Madison, WI 1984
Printmaking, University of Dallas, Irving, TX 1993, 1984
Artist's Proof, with Catherine Kernan and Ilana Manolson, University of Maine, Orono, ME 1984
Printmaking, Rhode Island College, Providence, RI 1984
Artist's Talk, Daemen College, Buffalo, NY 1976