

JANE GOLDMAN / SUPPLY LIST FOR WATERCOLOR WORKSHOPS

You don't have to follow this list to the letter. I prefer to work with pigment from tubes, but if you have dry pigments in pans and want to use them, go ahead. Use student grade watercolors to cut down on price- It's preferable however not to scrimp on paper and brushes, as inferior products will give you, through no fault of your own, inferior results.

Watercolor paints 14 ml. tubes are recommended.

The following 10 colors are a basic palette and a good place to begin:

Cadmium Yellow or Aureolin or Hansa Yellow Light or Medium

New Gamboge or Indian Yellow or Hansa Yellow Deep

Cadmium Red Scarlet or Pyrrol Orange

Alizarin Crimson or Carmine or Quinacridone Rose

Ultramarine Blue or French Ultramarine

Prussian or Thalo Blue

Burnt Sienna or Quin. Burnt Orange

Viridian

Cobalt Blue

Lamp Black

As you gain experience with this fundamental palette, you can add more colors. In addition to Windsor & Newton and Holbein brands (readily available), Daniel Smith makes excellent watercolors and brushes, and has a good selection of other watercolor materials .

(800-426-6740 or www.danielsmith.com).

Brushes

You need two basic brushes. If you're convinced you want to continue painting in watercolor, get the best brushes you can afford.

1. A #12 round brush. Big variance in price. Start inexpensively.
2. A medium-size #6, or #7 round brush. Big variance in price.
3. A wash (flat) brush (2" or more).

Paper

140 lb. cold-press Arches, either in loose sheets (big sheets can be torn down e.g. a 22" x 30" sheet can be torn into 4 11" x 15" sheets) or blocks. Should you use a block, no smaller than 10" x 14".

If you are already familiar with 140 lb. cold-press Arches (recommended for beginners and in general as it is the most "forgiving", feel free to try other papers. Daniel Smith offers a sampler of various papers.

Additional equipment

Mixing trays/Palette: inexpensive white plastic is fine

Water receptacles: at least 2 (e.g. Tupperware containers fitting inside one another)

Board (some sort of support for your paper) Don't need if you use a watercolor block

Sketching materials (pencils, eraser, clips, sharpener)

Something for carrying supplies (e.g. art bin, tackle box, knapsack)

Roll of paper towels

Optional Outdoor equipment

Folding chair

Light weight table

Water container

Spritzer bottle

Hat, sun block, insect repellent

Optional suggested reading:

The Watercolor Book by David Dewey (excellent, very complete)

WHERE TO BUY SUPPLIES:

order online or on the phone at any of these places.

A & C Supply, across the street from Pearl Paint, Central Square

580 Massachusetts Ave., Cambridge

www.artistcraftsman.com 617-354-3636

Daniel Smith 800-426-6740 or www.danielsmith.com

Pearl Paint, very complete, more expensive,

579 Massachusetts Ave, Cambridge

617-547-6600