

**JANE GOLDMAN**

32 Clifton St. #1, Somerville, MA 02144-2550, USA

617/629-2568 janegoldman@earthlink.net www.janegoldmanartist.com

**EDUCATION**

MFA, 1978, University of Wisconsin, Madison, WI Teaching Assistantship 1977-78

BA, 1973, Smith College, Northampton, MA

**GRANTS/AWARDS**

*The Workshop Portfolios Project*, grant for a book on four interrelated print studios, organized by Jane Goldman, Catherine Kernan, et. al; published by the Boston Public Library in cooperation with Mixit Print Studio;

Berkshire Taconic Community Foundation, Great Barrington, MA, 2000

*The Workshop Portfolios Project*, LEF Foundation, Cambridge, MA, 2000

*Proof in Print*, Grant-in-Aid, St. Botolph Club Foundation, Boston, MA, 2000

*Atlantic Journey*, Honor Award, National Mosaic and Terrazzo Association, 1999

*Atlantic Journey*, Golden Trowel Award, New England Region, International Masonry Institute, 1999

*Multimedia Causeway to Art and Marine Science*, (with Dr. Takis Metaxas and Dr. Marianne Moore),

Sea Grant College Programs of Woods Hole Ocean Institute and Massachusetts Institute of Technology, 1998

*The Workshop Portfolios Project*, Support Grant, Somerville Arts Council, Somerville, MA, 1998

Somerville Arts Council/Massachusetts Cultural Council Grant, Somerville, MA, 1987

Project Completion Award, Artist's Foundation, Massachusetts Council on the Arts, 1984

Artist's Foundation Grant, Massachusetts Council on the Arts, 1979

**FELLOWSHIPS AND RESIDENCIES**

Residency, Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland, 2002, 1997, 1994, 1993

American Center Year Residency, Cite Internationale des Arts, Paris, France, 1991

Summer Residency, Oberpfalzer Künstlerhaus, Schwandorf, Germany, 1989

Residency, Virginia Center for the Creative Arts, Sweet Briar, VA, 1989

Residency, MacDowell Colony, Peterborough, NH, 1982

Residency, Yaddo, Saratoga Springs, NY, 1981

**PUBLIC ART COMMISSIONS**

*Mariposas y Una Serpiente*, Aeroporto de Punta Islita, Guanacaste, Costa Rica, 2005

*Ocean Creatures*, terrazzo floor, Logan International Airport, Massachusetts Port Authority, Boston MA, 2005

*The Abyss*, terrazzo floor, Logan International Airport, Massachusetts Port Authority, Boston MA, 2002

*Tidal Cove*, Terrazzo floor for Kennedy Transit Center, R.I. Public Transit Authority, Providence, RI 2002

*Patchwork Oasis*, Sheridan Square, City of Cambridge, Cambridge, MA 2001

*Atlantic Journey*, terrazzo floor, Logan International Airport, Massachusetts Port Authority, Boston, MA 1999

Consultant, Terrazzo Star Medallion, Clay Center, Dexter School, Brookline, MA 2002

Finalist, lead artist, *What is the Point*, Columbia Point community Project, U. Mass Boston, Boston, MA, 2005

Finalist, mural for Stanhope Children's Park, Boston, MA 2004

Finalist, mural for Discovery Communications, Silver Spring, MD 2001

Finalist, Women's Leadership Project at Mass. State House, Massachusetts Foundation for the Humanities, 1998

Finalist, mural competition, Public Works Office, City of Paris, France, 1991

**REPRESENTATION**

Soprafina Gallery, Boston, MA

McGowan Fine Art, Concord, New Hampshire

Stewart and Stewart Fine Arts Publishing, Bloomfield Hills, Michigan

## **COLLECTIONS**

Brooklyn Museum, Brooklyn, NY  
Peabody Essex Museum, Salem, MA  
Museum of Fine Arts, Boston, MA  
Fogg Art Museum, Harvard University, Cambridge, MA  
Library of Congress and National Museum of American Art, Smithsonian Institution, Washington, DC  
Boston Athenaeum, Boston, MA  
Bibliothèque Nationale, Paris, France  
Cleveland Museum of Art, Cleveland, OH  
Achenbach Foundation, San Francisco Museum of Art, San Francisco, CA  
Detroit Institute of Art, Detroit, MI  
Museum of Fine Arts, Houston, TX  
Grunewald Center for the Arts, U.C.L.A., Los Angeles, CA  
Museum of Art, Smith College, Northampton, MA  
Scott Memorial Collection, Bryn Mawr College, Bryn Mawr , PA  
Milwaukee Museum of Art, Milwaukee, WI  
Elvehjem Museum of Art, University of Wisconsin, Madison, W  
Davison Art Center, Wesleyan University, Middleton, CT  
Mint Museum, Charlotte, NC  
DeCordova Museum, Lincoln, MA  
Toledo Museum, Toledo, OH  
Centro Culturo Costarricense-Norte Americano, San Jose, Costa Rica  
Oberpfalzer Künstlerhaus, Schwandorf, Germany  
Huntington Art Gallery, University of Texas, Austin, TX  
Lilly Library, Indiana University, Bloomington, IN  
Eastern Connecticut State University  
Western Carolina University, Cullowhee, NC  
New York Public Library, New York, NY  
Boston Public Library, Boston, MA  
Humanities Research Center, University of Texas, Austin, TX  
Dallas Public Library, Dallas, TX  
Smith College Library, Smith College, Northampton, MA  
Wellesley Library, Wellesley College, Wellesley, MA  
Memorial Library, University of Wisconsin, Madison, WI  
Bridwell Library, Southern Methodist University, Dallas, TX  
Hamilton College, Clinton, NY  
Hartford Art School, University of Hartford, W. Hartford, CT  
Huntsville Museum of Art, Huntsville, AL  
Madison Art Center, Madison, WI  
Pratt Graphics Center, New York, NY  
Pratt Institute, Brooklyn, NY  
Flint Institute of Art, Flint, MI  
Kalamazoo Art Institute, Kalamazoo, MI  
Bradley University, Peoria, IL  
University of Dallas, Irving, TX  
Ross School of Business, University of Michigan  
Southwestern Medical School, Dallas, TX  
Oregon Art Institute, Portland, OR

Clemson University, Clemson, SC  
Rockford College, Rockford, IL  
Moravian College, Bethlehem, PA  
Rhode Island College, Providence, RI  
Trenton State College, Trenton, NJ  
Madison City-County Collection, Madison, WI  
United States Information Agency, Tokyo, Japan  
Peoria Art Guild, Peoria, IL  
Hawaii State Foundation on Culture and the Arts, Honolulu, HI  
Mount Union College, Alliance, OH  
Ballinlennan Archive, Ballinlennan Arts Foundation, Ballycastle, Ireland  
Jesse Besser Museum, Alpena, MI  
Discovery Communications, Silver Spring, MD  
Massachusetts Port Authority, Boston, MA  
Fidelity Trust, Boston, MA  
Prudential Insurance, Boston, MA  
AH Belo Corporation, Dallas, TX  
Boston Consulting Group, Boston, MA  
Miller Brewing Company, Milwaukee, WI  
Pepsico, Purchase, NY  
United States State Department, Washington, DC  
Sprint Communications, Overlook Park, KS  
Massasoit Community College, Brockton, MA  
City on a Hill, Charter Public School, Boston, MA

### **JURYING/CURATING**

*Saint Botolph Club Foundation Emerging Artist Grants*, Saint Botolph Club, Boston, MA, 2002-7, 2009  
*Saint Botolph Club Foundation Distinguished Artist Award Jury Chair*, Saint Botolph Club, Boston, MA, 2007, 2008  
*Take 9: New England Artists*, Centro Cultural Costarricense-Norteamericano, San Jose, Costa Rica, 2007  
*Annual New England Watercolor Show*, Emmanuel Church Gallery, Boston, MA 2007  
*Watercolor Exhibition*, Copley Society, Boston, MA (with Peter Brooke and Thomas Dunlay), 2002  
*Annual Grants*, Somerville Arts Council 1999

### **BOARDS**

Saint Botolph Club Foundation, Chair, 2003-09, Trustee, 2001-2003  
Cambridge Youth Dance Program, Board member 2005-6

### **FACULTY TEACHING**

Koopman Chair for Printmaking Professor, Hartford Art School, Hartford, CT, 2004  
Lecturer, Watercolor, Massachusetts College of Art, Boston, MA 1995  
Visiting Professor, Printmaking, Massachusetts College of Art, Boston, MA 1994  
Visiting Professor, Printmaking, Hartford Art School, Hartford, CT 1993  
Visiting Professor, Printmaking, Rice University, Houston, TX 1989  
Visiting Professor, Printmaking & Painting, UCLA, LA, CA 1981  
Instructor, Art History, Milton Academy, Milton, MA 1978-79

### **WORKSHOPS**

Watercolor Workshop, Encaustic Studio, Richardson, TX 2010  
Watercolor Workshop, Cape Ann, Annisquam, MA 2009  
Watercolor Class, Mixit Studios, Somerville, MA 2010, 2009, 2008, 2007  
Watercolor Workshop, Art New England, Bennington College, Bennington, VT 2010, 2009, 2008, 2003-6

Watercolor Workshop, Nahant, MA 2009, 2008, 2007, 2006, 2003  
Watercolor Workshop, Mixit Print Studio, Somerville, MA 2007, 2009  
Watercolor Workshop, South Shore Arts Center, Cohasset, MA 2006  
Watercolor Workshop, Concord Arts Association, Concord, MA, 2004, 2005  
Instructor, Stonington Painter's Workshop, Deer Isle, ME 1998, 1999  
Instructor, Watercolor, Wellesley College Greenhouse, Wellesley College, 1995-99  
Instructor, Private class, Ballinglen Arts Foundation, Ballycastle, Ireland 1997  
Monoprint, Art New England Summer Workshops, Bennington College, VT 1989

## **PUBLIC LECTURES**

*Curator's Talk for Artes Mixtas de New England*, Centro Culturo Costarricense-Norte Americano, Costa Rica, 2007  
*Artist's Talk*, College for Creative Studies, Detroit, MI 2006  
*Artist's Talk*, Centro Culturo Costarricense-Norte Americano, San Jose, Costa Rica, 2005  
*Artist's Talk*, Museo de Arte Contemporaneo al Aire Libre, Isleta, Costa Rica, 2005  
*Watercolor*, Concord Art Association, Concord, MA 2004  
*Public Art*, Visiting Artist Series on Public Art, Montserrat College of Art, Beverly, MA, 2002  
*Micro/Macro: Public and Personal Art*, Nicholson Lecture, Pine Manor College, Chestnut Hill, MA, 2002  
*Artist Cooperatives*, Museum School Graduate Seminar, Boston, MA, 2001  
*Symposium on Public Art*, Panelist, Urbanarts Institute at Massachusetts College of Art, Boston, MA, 2000  
*Artist's Talk*, Museum School, Boston, MA. 2000  
*Learning from Performers Talks*, Office of the Arts, Carpenter Center, Radcliffe Ceramics Studio, Kennedy School, Harvard University, Cambridge, MA 1999  
*Atlantic Journey*, Smith College Club of Cambridge, MA, 1999  
*Logan Airport Project*, Smith College, Northampton, MA 1998  
*Artist's Talk*, Undergraduate Women's Leadership Conference, Harvard University, Cambridge MA 1998  
*Survival in the Arts*, Museum School, Boston, MA, 1999, 1998  
*Logan Airport Project*, Wellesley College, Wellesley, MA 1998  
*Public Art*, 2D/3D Seminar, Massachusetts College of Art, Boston, MA 1998, 1997, 1996  
*Two Artists Creating*, with Pauline Runkel, Wellesley College, Wellesley, MA 1997  
*Watercolor*, Museum School, Boston, MA 1997  
*Artist's Talk*, Lahser High School, Bloomfield Hills, MI 2004, 1997  
*Women in the Arts*, Panelist, Hollins College, Roanoke, VA 1996  
*Logan Airport Walkway Project*, URBANARTS, Boston, MA 1996  
*Printmaking*, Southern Methodist University, Dallas, TX 1996  
*Printmaking*, University of Dallas, Irving, TX 1996  
*Survival in the Arts*, Tandem Press, University of Wisconsin, Madison, WI 1995  
*Matrix Artist Gallery Talk*, University of Dallas, Irving, TX 1993  
*Printmaking*, University of Maine, Orono, ME 1992  
*Printmaking*, University of Massachusetts, Boston, MA 1990  
*Survival in the Arts*, with Deborah Cornell and Arthur Dion, Boston Public Library, Boston, MA 1988  
*Printmaking*, College of Holy Cross, Worcester, MA 1988  
*Printmaking*, Massachusetts College of Art, Boston, MA 1988  
*Graphic Workshop Artist's Talk*, Smith College, Northampton, MA 1987 1984  
*Printmaking*, Boston Museum School, Boston, MA 1986  
*Point of Departure*, Gallery Talk, Wellesley College, Wellesley, MA 1986  
*Artist's Talk*, University of New Hampshire, Durham, NH 1986  
*Printmaking*, North Texas University, Denton, TX 1985  
*Survival in the Arts* Panelist, Smith College, Northampton, MA 1984  
*Point of Departure*, Gallery Talk, Elvehjem Museum, University of Wisconsin, Madison, WI 1984

*Printmaking*, University of Dallas, Irving, TX 1993, 1984

*Printmaking at Artist's Proof*, with Catherine. Kernan and Ilana Manolson, University of Maine, Orono, ME 1984

*Printmaking*, Rhode Island College, Providence, RI 1984

*Artist's Talk*, Daemon College, Buffalo, NY 1976

## **PUBLICATIONS**

*The Original Print: Understanding Technique in Contemporary Fine Printmaking* (cover + 4 illustrations),

Chris Byrne, Guild Publications, Madison, WI 2002

*Proof in Print: A Community of Printmaking Studios*, Boston Public Library with Mixit Print Studio, Boston, MA 2001

*Dane County Cultural Affairs Commission Calendar, (Norris Court #3, intaglio, 1976)* Madison, WI 2001

*Smith Voices, volume 2*, Smith College, Northampton, MA 1998

*Point of Departure II*, University of Wisconsin, Madison, WI 1997

*Basic Printmaking Techniques* by Bernard Toale, Davis Publications, Worcester, MA 1992

*W: A Memory of Childhood* by Georges Perec, cover illustration, David R. Godine, Publisher, Boston, MA 1988

*Life: A User's Manual* by Georges Perec, cover illustration, David R. Godine, Publisher, Boston, MA 1987

*Point of Departure: A Portfolio of Prints*, Artist's Proof, Cambridge, MA; and Silver Buckle Press, University of Wisconsin, Madison, WI, 1984. Organized by Jane Goldman & Catherine Kernan, Exhibition Tour, 1984-87, Catalog published by the University of Wisconsin, Madison, WI 1984

*Smith Voices, volume 1*, Smith College, Northampton, MA 1988

*Poems* by Li T'ai Po from the *Cathay Translations* by Ezra Pound, illustrated by Jane Goldman, designed by Susan Gosin, Dieu Donne Press and Paper, New York, NY 1981

## **SOLO EXHIBITIONS**

*Wheel of Life*, Soprafina Gallery, Boston, MA 2008

*Birds*, McGowan Fine Art, Concord NH 2007

*Overview*, Saint Botolph Club, Boston, MA 2006

*Watercolors and Prints*, Centro Culturo Costarricense-Norte Americano, San Jose, Costa Rica 2005

*Works on Paper, Under/Overview*: Joseleff Gallery, Hartford Art School, W. Hartford, CT 2004

*Works on Paper*, Soprafina Gallery, Somerville, MA 2004

*Big Tidal Pools*, Art Complex Museum, Duxbury, MA 2003

*Tidal Pools and Still Lifes*, McGowan Fine Art, Concord NH 2003

*Tidal Pools 1993-2002*, Firehouse Center for the Arts, Newburyport, MA 2002

*Twenty Years of Watercolor*, Hess Gallery, Pine Manor College, Chestnut Hill, MA 2002

Edith Baker Gallery, Dallas, TX 1999, 1996

Creiger-Dane Gallery, Boston, MA 1997

Wellesley College Greenhouse, Wellesley, MA 1997

Chosy Gallery, Madison, WI 1995, 1990, 1987

University of Dallas, Irving, TX 1993

French Library, Boston, MA 1992

Oberpfalzer Kunstlerhaus, Schwandorf, Germany 1989

Clifford Gallery, Dallas, TX 1989, 1987, 1985, 1982, 1979

Franz Bader Gallery, Washington, DC 1988

Firehouse Gallery, Del Rio, Council for the Arts, Del Rio, TX 1985

Stone Press Gallery, Seattle, WA 1981

Hess Gallery, Pine Manor College, Chestnut Hill, MA 1980

Bromfield Gallery, Boston, MA 1980

Union Gallery, University of Wisconsin, Madison, WI 1980

Nesto Gallery, Milton Academy, Milton, MA 1979

## GROUP EXHIBITIONS

- 2009 *Summer Salon*, Soprafina Gallery, Boston, MA  
*New England Impressions III, The Unique Print*, Concord Art Association, Concord, MA  
*Massachusetts Artists 2009*, Brush Art Gallery, Lowell, MA  
*Inside Out*, Boston School of Graduate Psychiatry, Brookline, MA  
*Boston Printmakers Biannual Exhibition*, 808 Gallery, Boston University, Boston, MA  
*Near & Far: Contemporary Fine Prints*, Birmingham Bloomfield Art Center, Birmingham, MI  
*Love, Lust, and Desire*, McGowan Gallery, Concord, NH
- 2008 *20 Years: VCCA/Schwandorf*, Schwandorf, Germany  
*Prints from Stewart & Stewart Fine Arts* New York Print Fair, New York, NY  
*Prints*, Pequot Library, Southport, CT  
*Paper/New England: Picnic*, Blue Back Square, West Hartford, CT  
*Paper/New England*, Work from Hartford Art School Visiting Artists, Bushnell Center, Hartford, CT  
*Paper/New England*, Bushnell Center, Hartford, CT  
*Works on Paper II*, Birmingham-Bloomfield Art Center, Birmingham, MI  
*ARTCETERA* Boston Center for the Arts, Boston, MA  
*American Art*, Ambassador's residence, Yemen
- 2007 *Take 9: New England Artists* Centro Culturo Costarricense-Norte Americano,  
San Jose, Costa Rica, curated by Jane Goldman  
*4th Juried Summer Exhibition*, Aidekman Arts Center, Tufts University, Medford, MA  
*Member Biennale*, Saint Botolph Club, Boston, MA  
*Prints from Stewart & Stewart Fine Arts* New York Print Fair, New York, NY  
*Brickbottom Celebrates McDowell*, Brickbottom Gallery, Somerville, MA  
*Mixit Print Studio: Hot Off the Press*, Arsenal Center for the Arts, Watertown, MA  
*Audubon*, fundraiser for the Audubon Society, Concord, NH  
*Jane Goldman and Randy Garber*, New England Biolabs, Beverly, MA
- 2006 *Recent Acquisitions: Selections from Workshop Portfolios*, DeCordova Museum, Lincoln, MA  
*Drama of Scale: Prints from Mixit Print Studio*, Regis College, Weston, MA  
*Get Real*, Jane Goldman/Roger Kisik/Barbara Poole/David Sholl, Brickbottom Gallery, Somerville, MA  
*Jane Goldman and Judith Larson*, Cell Signaling, Beverly, MA  
*Fresh Perspectives: Visiting Artists* South Shore Art Center, Cohasset, MA  
*Prints from Stewart & Stewart Fine Arts*, Chicago Print Fair, Chicago, IL  
*Artists in Rural Ireland: American Artists at the Ballinglen Arts Foundation*, Concord Art Association, Concord, MA  
*Reflections on a Legacy: Vitreographs from Littleton Studios*, Appalachian State University, Boone, NC
- 2005 *Art of the Screenprint*, Detroit Institute of Art, Detroit, MI  
*Imprint: Celebrating Twenty Years of the Smith College Print Workshop*, Brown Fine Arts Center,  
Smith College, Northampton, MA  
*Jane Goldman/Catherine Kernan*, Mindspring Gallery, VT  
*Transformation*, Arsenal Center for the Arts, Arlington, MA  
*25th Anniversary Exhibition*, McGowan Fine Arts, Concord, NH  
*Eat, Drink and Be Merry*, Saint Botolph Club, Boston, MA  
*Artist's Biennial, 125th Anniversary*, Saint Botolph Club, Boston, MA  
*Prints from Stewart & Stewart Fine Arts* New York Print Fair, New York, NY
- 2004 *At the Water's Edge: Jane Goldman, Catherine Kernan, Ilana Manolson*, Regis College, Weston, MA  
*Ocean View*, Montserrat College of Art, Beverly, MA  
*Ballinglen Arts Foundation Archive*, American Embassy, Phoenix Park, Dublin, Ireland

- Time Remembered/Time Past, Boston Printmakers at the ACM, Duxbury Art Complex, Duxbury, MA*  
*Jane Goldman, Catherine Kernan, Ilana Manolson, Erlich Gallery, Marblehead, MA*  
*Rivers & Other Bodies of Water, River Gallery, Chelsea, MI*  
*Students and Teachers, Concord Art Association, Concord, MA*  
*Prints from Stewart & Stewart Fine Arts, New York Print Fair, New York, NY*
- 2003 *Eire/Land, McMullan Museum of Art, Boston College, Chestnut Hill, MA*  
*Una Comunidad de Talleres de Grabado, Espacio Abierto, Havana, Cuba*  
*Points of View: New England Artists in Ireland, Newton Arts Center, Newton, MA*  
*Ballinglen Art Foundation: Boston Artists in Ireland, Scully Square Gallery, Boston City Hall, Boston, MA*  
*North American Print Biennial, Boston Printmakers, Boston University, Boston, MA\**  
*Art New England Summer Workshops Faculty 2003, Plum Gallery, Williamstown, MA*  
*Women Printmakers from Boston, Boston Public Library, Boston, MA*  
*Montserrat College of Art Auction, Beverly, MA*
- 2002 *Beautiful Minds: Boston Intellectuals through the Bachrach Lens, Boston Public Library, Boston, MA*  
*The Still-Life: Goldman, Anderson, & Klebesadel, Grace Chosy Gallery, Madison, WI*  
*Works on Paper Published by Stewart & Stewart, Smith Anderson Editions Gallery, Palo Alto, CA*  
*Bouquet, Connecticut Graphic Arts Center, Norwalk, CT*  
*Selections from Proof in Print, Brickbottom Gallery, Somerville, MA*  
*Nature Reinterpreted, Concord Art Association, Concord, MA*  
*ARTCETERA 2002, Boston Center for the Arts, Boston, MA*  
*Saint Botolph Club Artist Biennial, Saint Botolph Club, Boston, MA*  
*Saint Botolph Club Foundation Grants-in-Aid Recipients 2001 Saint Botolph Club, Boston, MA*  
*Prints from Stewart & Stewart Fine Arts New York Print Fair, New York, NY*
- 2001 *Proof in Print, Boston Public Library, Boston, MA*  
*Workshop Traditions (Printmaking in Boston Since 1960), Boston University, Boston, MA*  
*On/Off/Over the Edge, American Print Alliance Traveling Exhibition*  
*Women Printmakers of Wisconsin, Union Art Galleries, University of Wisconsin, Madison, WI*  
*Works from the Grace Chosy Gallery, River Arts Center Gallery, Prairie du Sac, WI*
- 2000 *Jane Goldman and Karen Moss, Creiger-Dane Gallery, Boston, MA*  
*Interiors: Jane Goldman and Eric Hesse, Chosy Gallery, Madison, WI*  
*The Workshop Portfolios, Randse Africaans Universitate, Johannesburg, South Africa*  
*Stewart & Stewart Screenprints, Paula Brown Gallery, Toledo, OH*  
*Gallery Artists, Edith Baker Gallery, Dallas, TX*  
*Windows Art Project, Somerville Arts Council, Somerville, MA*  
*Prints from Stewart & Stewart Fine Arts New York Print Fair, New York, NY*  
*ARTCETERA 2000, Boston Center for the Arts, Boston, MA*
- 1999 *Women in Watercolor 1999: Celebrating Boston's Artists, Boston Public Library Boston, MA*  
*A-Way to Ireland: Ballinglen Arts Foundation Fellows, McGowan Gallery, Concord NH*  
*New Prints from Stewart & Stewart Fine Arts, New York Print Fair, New York, NY*  
*Black & White: Boston Printmakers Members Exhibition, Federal Reserve Bank, Boston, MA*  
*27th Bradley National Print and Drawing Exhibition, Bradley University, Peoria, IL*  
*Masks, Edith Baker Gallery, Dallas, TX*  
*Stewart & Stewart, Print Publisher, Madonna University, Livonia, MI*
- 1998 *Recent American Portraits, Sherman Gallery, Boston University, Boston, MA*  
*Screenprints of Janet Fish and Jane Goldman, Ford Motor Company, Dearborn, MI*

*Work by or Donated by Alumnae*, Smith College Museum, Smith College, Northampton, MA  
*City Views: Works on Paper, Permanent Collection*, DeCordova Museum, Lincoln, MA  
*22nd National Print Biennial*, Silvermine Guild, New Canaan, CT  
*PRINTMAKERS '98*, Pittsburgh Print Group, Pittsburgh Center for the Arts, Pittsburgh, PA  
*Music*, Invitational Exhibition, Savannah College for the Arts, Savannah, GA  
*New Prints from Stewart & Stewart Fine Arts*, New York Print Fair, New York, NY  
*ARTCETERA '98*, Boston Center for the Arts, Boston, MA  
*Point of Departure II*, Pennsylvania State University, University Park, PA; Clarke College, Dubuque, IA; University of Georgia, Athens, GA; Southern Graphics Council Conference, Ohio University, Athens; Mid-America Print Council Conference, Thomas More College, KY

- 1997 *Printmakers: Goldman, Hershey, and Kernan*, Blue River Gallery, Jacksonville, FL  
*\*Boston Printmakers 50th Anniversary Exhibition*, Massachusetts College of Art, Boston, MA  
*Point of Departure II*, Union Gallery, University of Wisconsin, Madison, WI  
*REAL(ist) WOMEN II*, Northwood University, West Palm Beach, FL  
*Shifting Grounds: A Dialogue in Prints*, Fuller Building, Boston University, Boston, MA  
*21st Boston Printmakers Members Exhibition*, Duxbury Museum, Duxbury, MA  
*10th Florida Printmakers Society Natl. Exhibition*, Florida Community College, Jacksonville, FL
- 1996 *Women in the Visual Arts*, Hollins College, Roanoke, VA  
*21st National Print Biennial*, Silvermine Guild, New Canaan, CT  
*Hand-Pulled Prints IV*, Parchman Stremmel Gallery, San Antonio, TX  
*Group Show*, Concord Art Association, Concord, MA  
*Live/Work: Mixit Studios Tenth Anniversary Exhibition*, Somerville Museum, Somerville, MA
- 1995 *Inspired by Nature: A Contemporary View*, Art Museum, Boston College Chestnut Hill, MA  
*Jane Goldman and Joanne Stryker*, Randall-Beck Gallery, Boston, MA  
*Prints from 3M by Contemporary Women Printmakers* 3M Gallery, Saint Paul, MN; St. Olaf College, Northfield, MN; Tweed Museum, U. of Minnesota, Duluth, MN; North Dakota Museum of Art, Grand Forks, ND, et. al.  
*New Prints from Tandem Press*, New York Print Fair, New York, NY  
*Did You Say Still-Life* Fletcher-Priest Gallery, Worcester, MA  
*Vitreographs: Intaglio Prints from Glass Plates*, Gallery 72, Omaha, NE  
*Art from the Press*, Cambridge Artists Cooperative, Cambridge, MA  
*Effective Light*, Z'Arts Inaugural Exhibition, French Library, Boston, MA
- 1994 *Prints from the Smith College Graphic Workshops*, Midtown Payson Galleries, New York, NY  
*Printmaking East/West*, Honolulu Academy of Arts, Honolulu, HI  
*Ballinglen Art Foundation Fellows Exhibition*, Philadelphia Art Alliance, Philadelphia, PA  
*Fine Arts Faculty Exhibition*, Huntington Gallery, Massachusetts College of Art, Boston, MA  
*Massachusetts College of Art 2D Faculty Exhibition*, Copley Society, Boston, MA  
*Town and Country: New England Printmakers*, Beacon Construction Company, Boston, MA
- 1993 *Hartford Art School Faculty Exhibition*, University of Hartford, Hartford, CT  
*Selected Works*, Ballinglen Arts Foundation, Ballycastle, Ireland, & Philadelphia, PA  
*Group Show* Gerald Peters Gallery, Dallas, TX  
*Women in Watercolor*, Boston Public Library, Boston, MA  
*U.S.-Norway Print Exchange Exhibition*, Galeri Norske Grafikere, Oslo, Norway  
*The Boston Printmakers' Annual Exhibition*, Boston University Art Gallery, Boston, MA  
*LA Printmaking Society, 12th National Exhibition*, Loyola Marymount University, Los Angeles, CA  
*\*National Print Exhibition*, Trenton State College, Trenton, NJ

- 1992 *Pressworks: American Working Women in Print*, National Museum for Women; Atlanta College of Art; University Art Museum of Minnesota; Butler Institute of American Art; Ulrich Museum of Art; Portsmouth Museum; Spiva Art Museum; Elvehjem Museum of Art, University of Wisconsin/Madison
- 1991 *Collaboration in Print: Stewart & Stewart: 10 Years of Screenprint Publishing*, Detroit Institute of Art; Cleveland Museum of Art; Nelson-Atkins Institute of Art  
*Windows*, Group exhibition, Chosy Gallery, Madison, WI  
*Exposition Collective*, Cite des Arts, Paris, France.  
*Print & Drawing Exhibition*, Bradley University, Peoria, IL
- 1990 Prints of Sondra Freckleton and Jane Goldman, Grand Hotel, Mackinaw Island, MI  
*Big Talent, Small Works*, Levinson-Kane Gallery, Boston, MA  
*Contemporary American Printmaking*, Ringling School of Art and Design, Sarasota, FL  
*Museum Quality: Prints from Madison Collections*, Madison Art Center, Madison, WI  
*New prints: Sondra Freckleton, Jane Goldman, Norman Stewart*, Simsar Gallery, Ann Arbor, MI  
*The Boston Printmakers' Annual Exhibition*, Fitchberg Art Museum, Fitchberg, MA  
*Pacific States National Biennial Print Exhibition*, University of Hawaii, Hilo, HI  
*Printworks in Color*, University of Massachusetts Medical Center, Worcester, MA
- 1989 *Prints*, Montserrat School of Art, Beverly, MA  
*Somerville Arts Council Grant Recipients*, Brickbottom Gallery, Somerville, MA  
*New Print Editions*, Alice Simsar Gallery, Ann Arbor, MI  
*4 x 4: Miniatures*, Harleen and Allen Gallery, San Francisco, CA  
*The Boston Printmakers' Annual Exhibition*, Art Institute of Boston  
*Print & Drawing Exhibition*, Bradley University, Peoria, IL  
*British/American Print Exchange Exhibition*, Barbicon Art Centre, London, England  
*Dakotas 100*, University of South Dakota, Vermillion, SD; and Dickinson State University, ND  
*Annual Print Exhibition*, Society of American Graphic Artists, New York, NY  
*First Street Gallery Annual Exhibition*, New York, NY
- 1988 *A Salute to Boston*, Boston Public Library, Boston, MA  
*Graphics from the Collection of Marshall Erdman*, Elvehjem Museum, Madison, WI  
*Landscape/Cityscape*, Franz Bader Gallery, Washington, DC  
*Habitat*, Peregrine Press Gallery, Dallas, TX  
*Gallery Artists*, Clifford Gallery, Dallas, TX  
*California Prints: North/South*, Mills College, Oakland, CA  
*International Prints II*, Silvermine Guild, New Canaan, CT; Szoke Gallery, New York, NY  
*Made in Somerville*, Somerville Museum, Somerville, MA
- 1987 *Franz Bader Gallery Artists*, Montgomery College, Rockville, MD  
*Gallery Artists*, Gallery 35, Worcester, MA  
*The Boston Printmakers' Annual Exhibition*, Danforth Museum, Framingham, MA  
*The Printed Image*, Hudson River Museum, Yonkers, NY
- 1986 *Book Projects: Dieu Donne Press & Paper*, Metropolitan Museum of Art, New York, NY  
*Society of American Graphics Artists Exhibition*, Virginia Museum of Fine Arts, Richmond, VA  
*Point of Departure: A Portfolio of Prints*, University of Dallas, Irving, TX; Chicago Cultural Arts Center, Chicago, IL; Atlanta College of Art, Atlanta, GA; University of South Carolina-Coastal College, Conway, SC; Visual Arts Ctr., Anchorage, AK; Westfield State College, Westfield, MA  
*\*The Print Club Annual Exhibition*, Philadelphia, PA

*LA Printmaking Society, 9th National Exhibition*, Grunwald Center for the Arts, UCLA, Los Angeles, CA  
*International Prints I*, Silvermine Guild, New Canaan, CT; Pratt Manhattan Center, NY  
*North Dakota Print & Drawing Annual Exhibition*, University of North Dakota, Grand Forks, ND  
*\*Clemson Print & Drawing Exhibition*, Clemson University, Clemson, SC

- 1985 *Prints by Jane Goldman and Catherine Kernan*, Gallery 35, Worcester, MA  
*Prints by Jane Goldman and Catherine Kernan*, Pennsylvania State University, University Park, PA  
*Point of Departure: A Portfolio of Prints*, Wellesley College, Wellesley, MA; Penn. State Univ.,  
University Park, PA; The Print Club, Philadelphia, PA; The World Print Council, San Francisco, CA;  
Hartford School of Art, Hartford, CT; North Texas Univ., Denton, TX, Wesleyan College, Macon, GA  
*Backstreets/Backyards*, Associated American Artists, New York, NY  
*Gallery Artists Works on Paper*, Graphics One & Graphics Two, Boston, MA  
*Artist's Proof: One Year Later*, Multi-Cultural Arts Center, Cambridge, MA  
*\*Print & Drawing Exhibition*, Bradley University, Peoria, IL  
*\*Eastern U.S. Print Exhibition*, Charlotte, NC  
*Colorprint, U.S.A.*, Texas Tech University, Lubbock, TX  
*North Dakota Print & Drawing Annual Exhibition*, University of North Dakota, Grand Forks, ND  
*Hawaii National Print Exhibition*, Honolulu Academy, Honolulu, HI  
*\*Rockford International*, Rockford College, Rockford, IL
- 1984 *Point of Departure: A Portfolio of Prints*, Elvehjem Art Center, Madison, WI  
*New Talent*, Associated American Artists, New York, NY; and Philadelphia, PA  
*Five Materials*, Cleveland Museum of Art, Cleveland, OH  
*S.A.G.A. in China*, American Cultural Affairs Center, Taipei, Taiwan  
*Goldman, Kernan, and Wainright*, Miriam Perlman Gallery, Chicago, IL  
*Goldman, Kernan, and Manolson*, University of Maine, Orono, ME  
*Artist's Proof and Friends*, School of the Associated Arts, St. Paul, MN  
*The Boston Printmakers' Annual Exhibition*, Brockton Art Center, Brockton, MA  
*North Dakota Print & Drawing Annual Exhibition*, University of North Dakota, Grand Forks, ND  
*\*National Print Exhibition*, Moravian College, Bethlehem, PA  
*Print Exhibition*, Abington Art Center, Abington, PA  
*National Print Exhibition*, Hunterdon Art Center, Clinton, NJ
- 1983 *Prints by Jane Goldman & Catherine Kernan*, Graphics One & Graphics Two, Boston, MA  
*Works on Paper: Jane Goldman and Mary Sherwood*, Cambridge Arts Council, Cambridge, MA  
*Breaking the Bindings: American Book Art Now*, Elvehjem Museum, Madison, WI  
*Printed by Women: Prints & Photographs*, Port of History Museum, Philadelphia, PA  
*Artist's Proof*, Design Collaborative Gallery, Boston, MA  
*From Wisconsin*, University of Michigan, Flint, MI  
*Drawings by 25 Regional Artists*, Montserrat School of Art, Beverly, MA  
*Artist's Proof: Boston Printmakers*, Lily Iselin Gallery, Providence, RI  
*Annual Print Exhibition*, Society of American Graphic Artists, New York, NY  
*The Print Club Annual Exhibition*, Philadelphia, PA  
*Eastern U.S. Print Exhibition*, Charlotte, NC  
*Colorprint, U.S.A.*, Texas Tech University, Lubbock, TX  
*North Dakota Print & Drawing Annual Exhibition*, University of North Dakota, Grand Forks, ND  
*National Print Exhibition*, Moravian College, Bethlehem, PA  
*National Print Exhibition*, Arkansas Art Center, Little Rock, AR  
*National Print Exhibition*, Silvermine Guild, New Canaan, CT

- 1982 *The Hand-Made Paper Book*, American Craft Museum, New York, NY  
*Contemporary American Realism*, Boston Athenaeum, Boston, MA  
*Books by Printmakers*, The Print Club, Philadelphia, PA  
*Hearts and Flowers*, Waco Art Center, Waco, TX  
*Oriental Bookbinding*, New York Botanical Gardens, Bronx, NY  
*Artist's Proof*, Pine Manor College, Chestnut Hill, MA  
*Stone and Steel*, Boston Printmakers, Heritage Plantation, Sandwich, MA  
*Challenge And Response*, Indiana State University, Terre Haute, IN  
*Pyramid Invitational*, Gallery 409, Baltimore, MD  
*Eastern U.S. Print Exhibition*, Charlotte, NC  
*Paper in Particular*, Columbia College, Columbia, MO  
*Potsdam Prints*, S.U.N.Y., Potsdam, NY  
*\*Wesleyan International Print & Drawing Exhibition*, Wesleyan College, Macon, GA
- 1981 *Seventh National Print Invitational*, University of Dallas, Irving TX; *British Isles Tour*  
*National Works on Paper Exhibition*, Stephen F. Austin College, Nacogdoches, TX  
*North Dakota Print & Drawing Annual Exhibition*, University of North Dakota, Grand Forks, ND  
*National Print Exhibition*, Moravian College, Bethlehem, PA  
*Eastern U.S. Print Exhibition*, Charlotte, NC  
*Rockford International*, Rockford College, Rockford, IL
- 1980 *American Drawing in Black & White: 1970-1980*, Brooklyn Museum, Brooklyn, NY  
*Still-Lives*, Impressions Gallery, Boston, MA  
*National Print Exhibition*, Trenton State College, Trenton, NJ  
*\*The Print Club Annual Exhibition*, Philadelphia, PA  
*National Print Exhibition*, Hunterdon Art Center, Clinton, NJ  
*National Print Exhibition*, Arkansas Art Center, Little Rock, AR  
*Potsdam Prints*, S.U.N.Y., Potsdam, NY  
*Wesleyan International Print & Drawing Exhibition*, Wesleyan College, Macon, GA  
*Annual Print Exhibition*, University of South Dakota, Vermilion, SD  
*Annual Print Exhibition*, Dulin Gallery, Knoxville, TN
- 1979 *Twenty-First Graphics Biennial*, Brooklyn Museum, Brooklyn, NY  
*Art of the State*, Rose Art Museum, Brandeis University, Waltham, MA;  
and Provincetown Art Center, Provincetown, MA  
*The Boston Printmakers' Annual Exhibition*, DeCordova Museum, Lincoln, MA  
*\*Print & Drawing Exhibition*, Bradley University, Peoria, IL  
*Annual Print Exhibition*, Society of American Graphic Artists, New York, NY  
*The Print Club Annual Exhibition*, Philadelphia, PA  
*Eastern U.S. Print Exhibition*, Charlotte, NC  
*New England Drawing Competition*, DeCordova Museum, Lincoln, MA  
*Watercolor, USA*, Springfield Art Museum, Springfield, MO  
*National Print Exhibition*, Minot State College, Minot, SD  
*Hawaii National Print Exhibition*, Honolulu Academy, Honolulu, HI  
*National Print Exhibition*, Silvermine Guild, New Canaan, CT  
*Annual Print Exhibition*, University of South Dakota, Vermilion, SD  
*Annual Print Exhibition*, Dulin Gallery, Knoxville, TN
- 1978 *Colorprint, U.S.A.*, Texas Tech University, Lubbock, TX  
*National Printmaking Exhibition*, University of North Carolina, Chapel Hill, NC  
*First Wisconsin Biannual*, Madison Art Center, Madison, WI

*National Print Exhibition*, Silvermine Guild, New Canaan, CT  
*Potsdam Prints*, S.U.N.Y., Potsdam, NY  
*Printmakers & Students*, Southern Connecticut State College, New Haven, CT

1977 *The Boston Printmakers' Annual Exhibition*, DeCordova Museum, Lincoln, MA  
*25 Exhibition of Prints*, Library of Congress, Washington, DC  
*National Print Exhibition*, Minot State College, Minot, SD

1976 *\*Young American Printmakers*, Pratt Graphics Center, New York, NY  
*Colorprint, U.S.A.*, Texas Tech University, Lubbock, TX

1975 *Midwestern Printmaking Exhibition*, Tulsa Art Center, Tulsa, OK

### **PRINT COMMISSIONS/PUBLICATIONS**

**Audubon November**, screenprint, ed. 65, Stewart & Stewart, Publishers, Bloomfield Hills, MI, 2008

**Audubon July**, screenprint, ed. 65, Stewart & Stewart, Publishers, Bloomfield Hills, MI, 2007

**Audubon October**, screenprint, ed. 65, Stewart & Stewart, Publishers, Bloomfield Hills, MI, 2006

**Audubon Passenger Pigeon**, screenprint, ed. 64, Stewart & Stewart, Publishers, Bloomfield Hills, MI, 2005

**Audubon June**, screenprint, ed. 64, Stewart & Stewart, Publishers, Bloomfield Hills, MI, 2004

**Audubon**, screenprint, ed. 64, Stewart & Stewart, Publishers, Bloomfield Hills, MI, 2003

**Phoenix/Analysand**, intaglio, ed 10, Mixit Print Studio, Somerville, MA, 2000

**Ego/Libra**, intaglio, ed 19, for Workshop Portfolios, Mixit Print Studio, Somerville, MA, 1999

**Superego/Draco**, intaglio, ed 42, for Workshop Portfolios, Mixit Print Studio, Somerville, MA, 1999

**Sunflower**, screenprint, ed 64, Stewart & Stewart, Publishers, Bloomfield Hills, MI, 1999

**Yellow Bittersweet**, screenprint, ed 65, Stewart & Stewart, Publishers, Bloomfield Hills, MI, 1998

**Sumac on Glass**, screenprint, ed 64, Stewart & Stewart Publishers, Bloomfield Hills, MI, 1997

**Evening Tide**, intaglio ed. 50 for portfolio Point of Departure II 1995

**Tidal Pool**, lithograph ed. 30, Tandem Press, University of Wisconsin, Madison, WI, 1995

**Fish vs. Man**, vitreograph, ed. 50, Littleton Press, Spruce Pine, NC 1995

**Sumac**, etching, ed. 75, Matrix Print Artist, University of Dallas, Irving TX 1993

**Train Track Fence**, etching, 7 variable ed, Hartford Art School Workshop, Hartford, CT 1993

**Ellen's Window**, screenprint ed. 60 Stewart & Stewart Publishers, Bloomfield Hills, MI 1990

**To the Garden**, screenprint ed. 62 Stewart & Stewart Publishers, Bloomfield Hills, MI 1989

**Sun Porch**, screenprint ed. 60, Stewart & Stewart Publishers, Bloomfield Hills, MI 1988

Fall Light, lithograph ed. 29 Peregrine Press, Dallas, TX, 1988

**Autumn Moment**, lithograph ed. 56, Peregrine Press, Dallas, TX 1988

**Mid-Summer Light**, screenprint ed. 66 Stewart & Stewart Publishers, BloomfieldHills, MI, 1987

**Window Reflections**, monoprint, ed. 17, Graphics Workshop, Smith College, 1987

**Shadow Break**, etching, ed. 136, Hilton Hotel, New York, NY, 1986

**Porch Light**, etching, ed. 136, Hilton Hotel, New York, NY, 1986

**Dallas Reflections #22**, etching, ed. 136, Hilton Hotel, New York, NY, 1986

**Dallas Reflections #23**, etching, ed. 136, Hilton Hotel, New York, NY, 1986

**Breezeway #7**, screenprint ed. 67 Stewart & Stewart Publishers, Bloomfield Hills, MI 1986

**Counterpoint**, intaglio, ed. 50 for portfolio Point of Departure, published Artist's Proof, Cambridge, MA 1984

**Summer Nights**, screenprint ed. 60 Stewart & Stewart Publishers Bloomfield Hills, MI, 1984

**Grassmere Lane**, screenprint ed. 47 Stewart & Stewart Publishers Bloomfield Hills, MI, 1983

**Dallas Reflections #15**, screenprint ed. 44 Stewart & Stewart Publishers Bloomfield Hills, MI, 1983

**Univ. of Texas Health Science Center**, etching, ed. 30, U.T. Health Science Center, Dallas, TX, 1980

**Cecil H. & Ida Greene Science Building**, etching, ed. 4, U.T. Health Science Center, Dallas, TX 1980

**Memorial Union Building**, etching, ed. 100, University of Wisconsin, Madison, WI, 1978

## **JANE GOLDMAN BIBLIOGRAPHY**

- New Edition by Jane E. Goldman: Audubon July*, Journal of the Print World, fall 2008
- New Edition by Jane E. Goldman: Audubon July*, Journal of the Print World, fall 2007
- Artes de New England, Exposicion colectiva de nuevo artistas estadounidenses*, La Republica, San Jose, Costa Rica, 3/14/07
- Audbon October*, Journal of the Print World, winter 2007
- Get Real*, photo "Surrogate Self-Portrait", Jane Goldman, Calendar, Boston Globe, 4/7/06
- A Place Called Punta Islita*, Raymundo Macis Delgado, La Nacion, Costa Rica, Feb., 2006
- Jane Goldman/Catherine Kernan*, Mindspring Gallery, Art New England, Feb./March 2006.
- Logan Airport artist and mom stays grounded*, Linda Matcham, Life at Home, Boston Globe, 12/2/04
- Audubon June*, Journal of the Print World, 2004
- Jane Goldman Rescues Spring*, Victoria Shouldis, artsMEDIA, 4/15/03
- Eire/Land*, Alston Conley, edited by Vera Kreilkamp, Boston College, Chestnut Hill, MA 2003
- William Corbett, Point of View: New England Artists in Ireland*, New Art Center, ArtsMedia, 3/15/03
- City gives public works a good name*, Christine Temin, Boston Globe, 9/11/02
- Greater Boston's public Art: the best and the worst*, Op-ed section, Boston Sunday Globe, 8/18/02
- From Buds to Bouquets...*, William Zimmer, New York Times, 7/14/02
- Two shows tackle still life*, Cate McQuaid, Boston Globe, 2/16/02
- Jane Goldman's Watercolors*, Christopher Millis, Boston Phoenix, 2/22/02
- Portrait of an Artist: Goldman*, Teodros Kiros, Somerville Journal, 11/8/01
- Proof in Print*, (book review), Art New England, Boston, MA, Fall, 2001
- Beauty of these Artworks Printed Clearly, Proof in Print*, Cate McQuaid, Boston Globe, Spring, 2001
- Transforming Art & Society in South Africa*, (Proof in Print, Christine Temin, Boston Globe, 4/10/01
- Galleries, Jane Goldman* Cate McQuaid, Boston Globe, 9/ 21/2000
- "Newbury Street Harvest"*, Thomas Garvey, Artsmedia, Sept/Oct, 2000
- Workshop Portfolios*, Contemporary Impressions, K.E. Duffin, Spring, 2000
- The Ocean Floor*, Georgina Keenan, Watercolor Magazine, Fall, 1999
- Forecast: Public Artworks*, Public Art Review, St. Paul, MN, Fall, 1999
- Logan Art Merges Sea and Sky*, Christine Temin, Boston Globe, 6/16/99
- Sea Creatures Await You at Logan*, Gloria Negri, Boston Globe, 4/11/99
- Sea it at Logan*, Gary Duehr, Boston Sunday Herald, 6/6/99
- Smith Voices, volume 2*, Smith College, Northampton, MA, 1998
- Art: Newbury Street*, Christopher Millis, Boston Phoenix, 9/26/97
- In Plane Sight: Art at Logan*, Christine Temin, Boston Globe, 9/1/96
- Poetry at Rest*, Janet Kutner, Dallas Morning News, March, 1996
- Portrait: Jane Goldman*, Dan Barber, Dallas Morning News, 2/14/96
- Boston College a blast of beauty*, Christine Temin, Boston Globe, 7/5/95
- Jane Goldman: Tidal Pools*, Paul Parcellin, Art New England, June/July/1995
- An Occasion for Meditation*, Susan Blocker, Wisconsin State Journal, 3/1995
- Jane Goldman, Ruth Thompson*, Screenprinting Magazine, April, 1991
- Smith Voices, volume 1* Smith College, Northampton, MA, 1988
- Contemporary Graphics: Elvehjem Museum*, Journal of the Print World, 1988
- Silvermine International*, Don Gray, ART/WORLD, February, 1986
- Jane Goldman: Minireview* Bill Marvel, Dallas Times Herald, 1985
- Graphic Arts Survivors*, MA Scherer, Capital Times, Madison, WI, 9/21/84
- Art Center Marks Ten Years*, Janet Kutner, Dallas Morning News, 1984
- Jane Goldman and Mary Sherwood*, Christine Temin, Boston Globe, 1/13/83
- Jane Goldman's New Work*, Janet Kutner, Dallas Morning News, 10/16/82
- Jane E. Goldman: Critic's Choice*, Bill Marvel, Dallas Times Herald, 1982
- Printmaker Captures Union's Faces*, Rob Fixmer, Capital Times, Madison, WI, 6/23/78